

ASSIGNMENTS-2026

Dr. B.R. Ambedkar Open University

Faculty of Arts

M.A. English (I Year – I Semester) 2025-2026

Course-I : English Fiction

Assignment-1

Answer the following questions.

Marks : $3 \times 5 = 15$

- 1. Examine the different genres of fiction in detail.**
Refer to Q. 2, Study Material, Page I/6
- 2. Trace the historical development of the short story from oral traditions of the 21st century.**
Refer to Q. 2, Study Material, Page I/22
- 3. Why *Gulliver's Travels* considered both a travel narrative and a social satire ?**
Refer to Q. 5, Study Material, Page I/40

Assignment-2

Answer the following questions.

Marks : $3 \times 5 = 15$

- 1. What is the significance of the first-person narration in *Jane Eyre* ?**
Refer to Q. 1, Study Material, Page I/54
- 2. Analyse the themes of social class, ambition, and personal growth in *Great Expectations*.**
Refer to Q. 2, Study Material, Page I/75
- 3. Compare the character of Conradin (*Sredni Vashtar*) and Vera (*The Open Window*).**
Refer to Q. 3, Study Material, Page I/89



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M.A. English (I Year – I Semester) 2025-2026

Course-II : English Poetry

Assignment-1

Answer the following questions.

Marks : $3 \times 5 = 15$

1. **Demonstrate how Edmund Spenser contemplates the themes of art and mortality in "One day I wrote her name".**

Refer to Q. 3, Study Material, Page II/5

2. **In "Paradise Lost", Milton employs many of the traditional epic conventions, but also modifies each of them. Eplicate.**

Refer to Q. 2, Study Material, Page II/20

3. **Discuss Nature, Art and Setting in the works of Alexander Pope.**

Refer to Q. 5, Study Material, Page II/38

Assignment-2

Answer the following questions.

Marks : $3 \times 5 = 15$

1. **Discuss Coleridge's idea of imagination.**

Refer to Q. 3, Study Material, Page II/63

2. **Make a thematic comparison of "The Lotos Eaters" and "Ulysses."**

Refer to Q. 3, Study Material, Page II/81

3. **Analyse how Christina Rossetti's activism influenced her understanding of women with reference to her poetry.**

Refer to Q. 2, Study Material, Page II/93



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Faculty of Arts

M.A. English (I Year – I Semester) 2025-2026

Course–III : Introduction to English Language

Assignment-1

Answer the following questions.

Marks : $3 \times 5 = 15$

1. **Explain the major Latin influences on early English.**

Refer to Q. 3, Study Material, Page III/5

2. **Examine the varieties of Modern English with suitable examples. What do these varieties reveal about linguistic diversity ?**

Refer to Q. 3, Study Material, Page III/22

3. **Describe the stages of the speaking process and explain how each contributes to effective oral communication.**

Refer to Q. 4, Study Material, Page III/38

Assignment-2

Answer the following questions.

Marks : $3 \times 5 = 15$

1. **Describe the different types of vocabulary and their functions in language use.**

Refer to Q. 3, Study Material, Page III/73

2. **Discuss methods and criteria for assessing speaking skills effectively.**

Refer to Q. 4, Study Material, Page III/93

3. **Explain the process and importance of assessing writing skills, what criteria should teachers consider while evaluating written work ?**

Refer to Q. 3, Study Material, Page III/107



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Faculty of Arts

M.A. English (I Year – I Semester) 2025-2026

Course-IV : English for Academic Purposes

Assignment-1

Answer the following questions.

Marks : $3 \times 5 = 15$

1. Describe the common difficulties learners face when listening to lectures in a second language and suggest practical classroom solutions.

Refer to Q. 4, Study Material, Page IV/7

2. Evaluate the challenges faced by students in academic reading and suggest practical strategies to overcome them.

Refer to Q. 5, Study Material, Page IV/29

3. Explain the process of classical conditioning and illustrate its classroom implications.

Refer to Q. 3, Study Material, Page IV/48

Assignment-2

Answer the following questions.

Marks : $3 \times 5 = 15$

1. Compare and contrast CLT and TBLT in terms of objectives, classroom practices, and learner roles.

Refer to Q. 3, Study Material, Page IV/77

2. Evaluate the significance of integrating form-focused instruction within communicative, language teaching. Illustrate your answer with practical classroom strategies.

Refer to Q. 4, Study Material, Page IV/98

3. Analyse the teacher's role in maintaining discipline and handling behaviour issues. Discuss the balance between authority and empathy in classroom situations.

Refer to Q. 3, Study Material, Page IV/118